

THE DIFFERENCE IN NOTES

The Difference In Notes

The Major Scale was a pattern of notes going :
Tone, Tone, Semitone, Tone, Tone, Tone Semitone.

And the Minor Scale was another pattern of notes going:
Tone, Semitone, Tone, Tone, Semitone, Tone, Tone.

So what's the difference? Both scales start with a tone interval. But then we see the first difference. In a Major Scale, the third note is a tone away from the second note. In a Minor Scale, however, the third note is only a semitone away from the second note. This is where the **minor sound** comes from. The third note in a scale is the main note that gives away whether a scale is major or minor.

MAJOR

TONE TONE SEMITONE TONE TONE TONE SEMITONE

MINOR

TONE SEMITONE TONE TONE SEMITONE TONE TONE

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Major and Minor Chords

A chord is two or more notes played at the same time. Both a major or minor chord are usually built around notes 1, 3 & 5 of the scale. If you want to make a major chord, remember the major pattern and find notes 1, 3 & 5 of that scale. The same can be done for the minor.

TOP TIP!

Try this out with some chords of your own. If you don't have a keyboard you can use apps like Garageband on a phone or tablet to use a keyboard on them. Start on any note, decide if you want it to be major or minor, then find notes 1,3 & 5 of that scale.

Examples of major & minor chords.

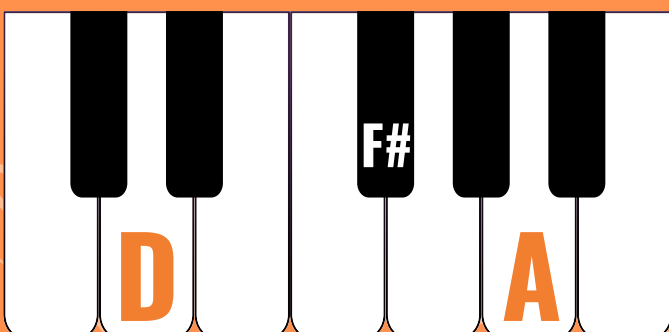
C MAJOR



E MINOR



D MAJOR



C MINOR

